

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

**B.A. PROGRAMME - CORE (DSC)
B.A. PROGRAMME - GENERIC ELECTIVE
ENGLISH LITERATURE - SEMESTER - I, II, III, IV, V, VI**

**DISCIPLINE SPECIFIC ELECTIVE (DSE)
ENGLISH LITERATURE - SEMESTER - III & IV**

**BCA - SEM I : ABILITY ENHANCEMENT COURSE (AEC)
COMMUNICATION SKILLS**

**B.A./B.Sc./B.Com./BCA - SEMESTER II
ABILITY ENHANCEMENT COURSE (AEC) ENGLISH**

SKILL ENHANCEMENT COURSE (SEC)

**VALUE ADDED COURSE (VAC)
PERSONALITY DEVELOPMENT**

B.A./B.Sc./B.Com. PART III ENGLISH LANGUAGE

B.A. PART III ENGLISH LITERATURE

SESSION : 2023-24



ESTD : 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

Phone : 0788-2212030

Website - www.govtsciencecollegedurg.ac.in, Email – autonomousdurg2013@gmail.com

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE, DURG, (C.G.)



**DEPARTMENT OF ENGLISH
PROGRAM SPECIFIC OUTCOME OF B.A. PROGRAM**

- PSO1-** On successful completion of the program, the students will be skilled in both oral and written communication
- PSO2-** They can apply critical frameworks to analyze the Linguistic, Cultural and Historical backgrounds of British Literature, American Literature, Indian Writings in English, Indian Literature in Translation, Partition Literature and World New Literatures from the 14th century to the Modern age.
- PSO3-** They will be familiar with the conventions of diverse textual genres including poetry, drama, prose, fiction, short story etc.
- PSO4-** This Course will help the students to have an empathetic understanding of human behavior and society at large. This will help them to become good human beings.
- PSO5-** This Course will help the students to learn the nuances of effective communication, develop a well rounded personality and exhibit leadership qualities
- PSO6-** The course opens multiple career avenues for young English Graduates like Master's Degree, Journalism, B.Ed and Primary Teacher training.

Govt. V.Y.T. PG. Autonomous College Durg (C.G.)

Department of English

B.A. Programme - English Literature

Semester I, Session 2023-2024

British Literature : 14th to 17th Century

Course Code : BEN 101 (for Core Course)

Course Code : GENBEN 101 (for Generic Course)

Course Objectives

- Understand the tradition of British literature from 14th to 17th centuries.
- Develop an understanding of different literary genres.
- Develop the acumen to read, appreciate and critically engage with literary texts.

CO1 Understand the tradition of British literature from 14th to 17th centuries.

CO2 Develop a clear understanding of Renaissance Humanism that provides the basis for prescribed text.

CO3 Develop an understanding of different forms of literary writing.

CO4 Appreciate and analyse the poems and plays in the larger socio-political contexts of the time.

CO5 Develop independent critical responses.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit. Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit. Word limit 250 - 300. (8x5=40).

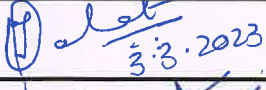
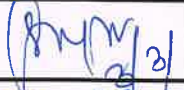

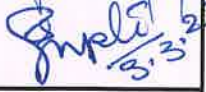

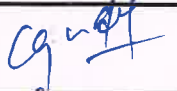

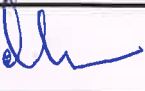

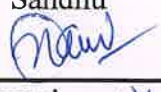



Total Marks : 100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name of Author	Work prescribed	Credit	Periods	Marks
I	William Shakespeare John Milton	Poetry : Section A 1. Sonnet No. 1 - From Fairest Creatures. 2. Sonnet No. 154 - The Little Love God Section B 3. Sonnet No. 7 - How Soon Hath Time the Subtle Thief of Youth Section C Definition and Characteristics of Sonnet	1	24	16
II	John Dryden Alexander Pope	Poetry : Section A 1. Portrait of Shadwell Section B 2. From An Essay on Criticism Section C Definition and Characteristics of Satire.	1	22	16
III	Francis Bacon J. Addison R. Steele	Prose : Section A 1. Of Studies 2. Of Truth Section B 3. Sir Roger at Home 4. Of the Club Section C Rise of the Periodical Essays.	1	22	16

IV	William Shakespeare	Drama : Section A 1. Macbeth Section B 2. Concept of a Tragic Hero Section C Definition and Characteristics of a Tragedy	1.5	26	16
V	John Bunyan	Fiction : Section A 1. Pilgrim's Progress Section B 2. Origin & Development of English Novel (1600-1700) Section C Definition and Examples of Allegory	1.5	26	16

Recommended Readings :

1. Oxford Uni. Press : Fifteen Poets
2. Edward Albert :History of English Literature
3. W.H. Hudson :An Outline History of English Literature
4. Jacob Abraham :A Handbook of Literary Terms
5. Palgrave : Golden Treasury
6. Macmillan : Prose of Today

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat 	Dr.Somali Gupta 
SubjectExpert 1 : Dr. Neelu Shrivastava 	Dr.Suchitra Gupta 
Subject Expert 2: Dr.Sheela Vijay	Dr.Mercy George
V.C. Nominee : Dr.Kaustav Ranjan 	Dr. Nigar Ahmed 
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	Dr. Monika Sharma 

**Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English**

B.A. Programme - English Literature

Semester II, Session 2023-2024

British Literature : 18th to 19th Century

Course Code : BEN 201 (For Core Course)

Course Code : BENGEN 201 (for Generic Course)

Course Objectives

- Understand the tradition of British literature from the 18th to 19th centuries.
- Develop an understanding of different literary genres.
- Develop the acumen to read, appreciate and critically engage with literary texts.

CO1 Understand the tradition of English literature of the 18th & 19th centuries.

CO2 Appreciate and analyze the poems & plays in the larger social contexts of the time.

CO3 Develop independent critical responses .

CO4 Engage with major forms and works of literature of 18th & 19th century England.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit. Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit. Word limit 250 - 300. (8x5=40).

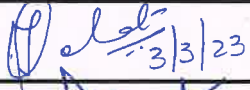
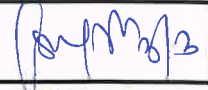


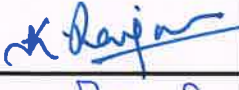




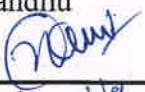
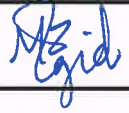
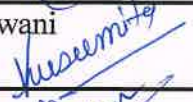

Total Marks : 100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name of Author	Work prescribed	Credit	Periods	Marks
I	Thomas Gray William Wordsworth	Poetry : Section A 1. Elegy Written in a Country Churchyard Section B 2. Daffodils 3. The Solitary Reaper Section C Definition of Lyric & Elegy as type of poetry	1	24	16
II	John Keats A. Tennyson R. Browning	Poetry : Section A 1. Ode to Autumn Section B 2. Lady of Shalott 3. Prospice Section C Definition of an Ode and Dramatic Monologue as poetic forms	1	22	16
III	Charles Lamb W. Hazlitt	Prose : Section A 1. Dream Children : A Reverie Section B 2. On Actors and Acting Section C Definition of Autobiographical essays	1	26	16

IV	William Congreve	Drama : Section A 1. The Way of the World Section B 2. The Restoration and 18th Century Drama Section C Definition and Characteristics of Comedy of Manners as a dramatic form	1.5	22	16
V	Jane Austen	Fiction : Section A 1. Pride and Prejudice (Abridged) Section B 2. Development of English Novel in the 18th Century Section C 18th Century English Novelists and their major works	1.5	26	16

Recommended Readings :

1. Oxford Uni. Press : Fifteen Poets
2. Edward Albert :History of English Literature
3. W.H. Hudson :An Outline History of English Literature
4. Jacob Abraham :A Handbook of Literary Terms
5. Palgrave : Golden Treasury
6. Macmillan : Prose of Today

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Department of English

B.A. Programme - English Literature

Semester III, Session 2023-2024

British Literature : 20th Century

Course Code : BEN 301 (for Core Course)

Course Code : GENBEN 301 (for Generic Course)

Course Objectives

- Understand the tradition of British literature of the 20th Century.
- Develop an understanding of different literary terms.
- Develop the acumen to read, appreciate and critically engage with literary texts.
- Apprehend different cultures and cultural sensibilities of Post World War I.

CO1 Understand the tradition of British literature of the 20th century.

CO2 Acquaint the students with the World War and Post World War society through the representative writers and their works.

CO3 Develop an understanding of different genres of literature i.e poetry, prose, drama and short stories.

CO4 Appreciate and analyze the poems and plays in the larger socio-political contexts of the time.

CO5 Develop independent critical responses.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit. Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit. Word limit 250 - 300. (8x5=40).

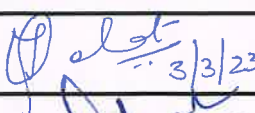
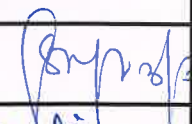

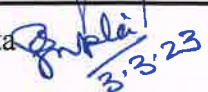



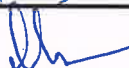

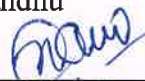



Total Marks ; 100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name of Author	Work prescribed	Credit	Periods	Marks
I	W.B. Yeats T.S. Eliot	Poetry : Section A 1. The Second Coming 2. A Prayer for my Daughter Section B 3. Love Song of J. Alfred Prufrock Section C Definition of Literary device 'Personification' and Literary term 'Interior Monologue'	1.0	24	16
II	Dylan Thomas Philip Larkin	Poetry : Section A 1. Fernhill 2. Refusal to Mourn the Death. Section B 3. Toads 4. At Grass Section C Definition of Literary device 'Metaphor' and 'Alliteration'	1.0	22	16
III	Robert Lynd A.G. Gardiner	Prose : Section A 1. Forgetting Section B 2. On Smiles Section C Definition of Literary device	1.0	22	16

		'Simile'			
IV	G.B. Shaw Norman Mckinnel	Drama : Section A 1. Pygmalion One Act Play : Section B 2. The Bishop's Candlestick Section C Definition of Literary device 'Allusions' and 'One Act Play'	1.5	26	16
V	Oscar Wilde Katherine Mansfield	Short Story : Section A 1. The Happy Prince Section B 2. A Cup of Tea Section C Definition of Literary device "Humour and Pathos"	1.5	26	16

Recommended Readings :

1. Oxford Uni. Press : Fifteen Poets
2. Edward Albert :History of English Literature
3. W.H. Hudson :An Outline History of English Literature
4. Jacob Abraham :A Handbook of Literary Terms
5. Palgrave : Golden Treasury
6. Macmillan : Prose of Today

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Department of English

B.A. Programme - English Literature

Semester IV, Session 2023-2024

New Literatures in English

Course Code : BEN 401 (for Core Course)

Course Code : GENBEN 401 (for Generic Course)

Course Objectives

- To introduce the variety of New Literatures in English.
- To familiarize the students to the Colonial as well as Postcolonial experience in those writings.
- To accustom the students with the Non European especially Asian, African, Australian, Afro- American and Canadian writings across genres.

CO1 Understand Literatures that were written outside Europe.

CO2 To understand the colonial and Postcolonial literatures.

CO3 Develop independent Critical responses.

CO4 Engage with major forms and works of literature of the 20th century.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit. Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit. Word limit 250 - 300. (8x5=40).

Total marks : 100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name	Work Prescribed	Credit	Periods	Marks
I	Indian Literature Mahesh Dattani Khushwant Singh	1. Introduction to Indian Writings of 20th and 21st Century (Questions not to be set from this portion) Drama : Section - A 2. Tara Novel : Section - B 3. A Train to Pakistan Section- C 4. Significance of Oral traditions in India	1.0	26	16
II	Canadian literature George Ryga Margaret Atwood Michael Ondaatje	1. Contexts of Canadian Writing (Questions not to be set from this portion) Drama : Section- A 2. The Ecstasy of Rita Joe Poetry : Section - B 3. The Moment 4. To A Sad Daughter Section - C	1.0	24	16

		5. Multiculturalism			
III	<p>African Literature</p> <p>Chimamanda Ngozi Adichie</p> <p>Kamal Brathwaite</p> <p>Derek Walcott</p>	<p>1. Colonial & Postcolonial experiences in African and Caribbean context (Questions not to be set from this portion)</p> <p>Novel : Section-A</p> <p>2. Purple Hibiscus</p> <p>Poetry : Section-B</p> <p>3. Wings of a Dove</p> <p>4. Crusoe's Journal</p> <p>Section-C</p> <p>5. Creolization</p>	1.0	24	16
IV	<p>Australian Literature</p> <p>Patrick White</p> <p>David Williamson</p>	<p>1. An Introduction to Australian Literature (Questions not to be set from this portion)</p> <p>Novel : Section-A</p> <p>2. Voss</p> <p>Drama : Section-B</p> <p>3. The Removalists</p> <p>Section-C</p>	1.5	26	16

		4. Jindyworobak Movement			
V	Afro-American Literature Alice Walker Gwendolyn Brooks Maya Angelou Amiri Baraka	1. Background to Afro-American Literature (Questions not to be set from this portion) Short story : Section-A 2. Everyday Use 3. Home Poetry : Section-B 4. I Know Why the Caged Birds Sing 5. Ka 'Ba Section-C 6. Diaspora	1.5	22	16

Recommended Readings :

1. Vishnu Kumar, Neha Arora: Major Voices in New Literatures in English
2. Margaret Atwood: Survival: A Thematic Guide to Canadian Literature
3. Jena Evans Braziel and Anita Mannur: Theorizing Diaspora: A Reader
4. G. Woodcock: The World of Canadian Writing

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Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English
B.A. Programme - English Literature
Semester V, Session 2024-2025
Indian Writing in English
Course Code : BEN 501 (for Core Course)
Course Code : GENBEN 501 (for Generic Course)

Course Objectives

- To familiarize the students with the Indian writers writing in English
- Develop an understanding of different literary terms.
- Develop the acumen to read, appreciate and critically engage with literary texts.
- To provide an understanding of underlying aesthetics of Indian writing in English

CO1 To acquaint with the great literary writers of Pre and Post Independent India

CO2 To know the different forms of poetry writing

CO3 To understand the romantic writers of the Twentieth century Indian writings in English

CO4 To understand the expatriate view of the Indian writers

CO5 Develop independent critical responses.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit. Word limit 100 -150. (4x5= 29)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit. Word limit 250 - 300. (8x5=40).

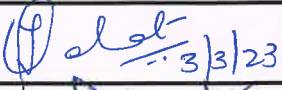
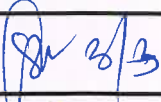

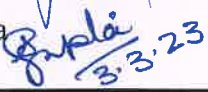


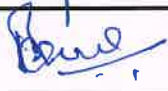




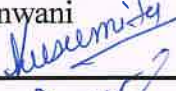

Total Marks : 100
End Term Exam ; 80
Internal marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name of Author	Work prescribed	Credit	Periods	Mark
I	Toru Dutt R.N. Tagore Sarojini Naidu	Poetry : Section A 1. Our Casuarina Tree 2. Songs No. 1 and 103 from Geetanjali Section B 3. The Ecstasy 4. The Lotus Section C Definition of Literary Term: ' <i>Subjective Poetry</i> '	1.0	26	16
II	Kamala Das Gauri Deshpande J.Mahapatra K.N. Daruwala Shiv K. Kumar	Poetry : Section A 1. The Old Playhouse 2. The Female of the Species Section B 3. Dawn at Puri 4. Death by Burial 5. Indian Women Section C Definition of Literary Term: ' <i>Lyric</i> '	1.0	24	16
III	Nirad C. Choudhary Dr. S. Radhakrishnan	Prose : Section A 1. My Birth Place Section B 2. The Call of the Suffering Section C	1.0	24	16

		Definition of Literary Term ' <i>Autobiography</i> '			
IV	Girish Karnad Vijay Tendulkar	Drama : Section A 1. Hayavadana Section B 2. Silence! The Court is in Session Section C Definition of Literary Term: ' <i>Fable</i> '	1.5	26	16
V	R. K. Narayan R.K. Narayan	Fiction : Section A 1. The Guide Short Story : Section B 2. The Man-Eater of Malgudi Section C Definition of Literary Term: ' <i>Picaresque Novel</i> '	1.5	22	16

Recommended Readings :

1. K. R. Srinivasa Iyengar : Indian Writing in English
2. Ed. Hari Mohan Prasad : Indian Poetry in English, Sterling Publication
3. B.Prasad : An Introduction to the Study of English Literature
4. M. H. Abrams : A Glossary of Literary Terms
5. Macmillan : Prose of Today
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V.C. Nominee : Dr.Kaustav Ranjan 	Dr. Nigar Ahmed 
Member from other Dept : Dr.Baljeet Kaur 	Dr.Meena Maan 
Rep.ofIndustry/CorporateSector: Shri Kamaljeet Singh Maan 	Dr.Tarlochan Kaur Sandhu 
Student Representative: Mohd.Zafir Khan 	Ms. Kusumita Sonwani 
	Dr. Monika Sharma 

**Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English**

B.A. Programme - English Literature

Semester VI, Session 2024-2025

American Literature

Course Code : BEN 601 (for Core Course)

Course Code : GENBEN 601 (for Generic Course)

Course Objectives

- To analyze American literature as an expression of individual or communal values.
- To get the learner acquainted with modern critical theories.
- To give insight into the major issues related to the social and cultural post World War-I contents.
- .Give insight into the major trends in 20th century literature.

CO1 To familiarize with American writers and their representative works.

CO2 To understand the different literary theories.

CO3 To understand the four genres of literary writing.

CO4 To familiarize with the literary trends of 20th century literature in English.

CO5 To get acquainted with the life, history and major works of the 20th century English writers.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks. 2.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit. Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit. Word limit 250 - 300. (8x5=40).

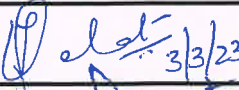
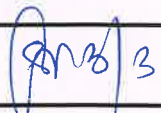
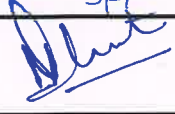
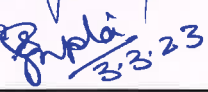

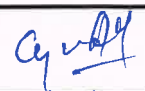



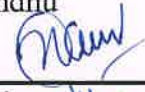

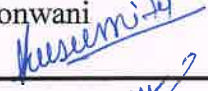
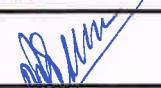
Total Marks : 100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name of Author	Work prescribed	Credit	Periods	Marks
I	Walt Whitman Carl Sandburg	Poetry : Section A 1. When Lilacs Last in the Dooryard Bloom'd 2. O Captain! My Captain Section B 3. Who Am I? I am the People, the Mob Section C Definition of Literary Term: <i>'American Renaissance'</i>	1.0	22	16
II	Emily Dickinson E. E. Cummings	Poetry : Section A 1. Hope is the Thing with Feathers 2. I Felt a Funeral in my Brain Section B 3. The Cambridge Ladies 4. As Freedom is a Breakfast Food Section C Definition of Literary Term: <i>'Realism'</i>	1.0	22	16
III		Prose : Section A			

	<p>William Faulkner</p> <p>W. Carlos Williams</p> <p>Walt Whitman</p>	<p>1. Nobel Award Acceptance Speech</p> <p>2. In the American Grain</p> <p>Section B</p> <p>3. Preface to Leaves of Grass</p> <p>Section C</p> <p>Definition of Literary Term: 'Art for Art's Sake'</p>	1.0	24	16
IV	<p>Arthur Miller</p> <p>Eugene O'Neill</p>	<p>Drama : Section A</p> <p>1. All My Sons</p> <p>Section B</p> <p>2. The Hairy Ape</p> <p>Section C</p> <p>Definition of Literary Term: '<i>Naturalism</i>'</p>	1.5	26	16
V	<p>Ernest Hemmingway</p> <p>William Faulkner</p>	<p>Fiction : Section A</p> <p>1. Farewell to Arms</p> <p>Section B</p> <p>2. The Sound and the Fury</p> <p>Section C</p> <p>Definition of Literary Term: '<i>Existentialism</i>'</p>	1.5	26	16

Recommended Readings :

1. American Literature, An Anthology Ed. Fr. Egbert S. Oliver
2. A Glossary of Literary Terms- M. H. Abrams

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat  3/3/23	Dr.Somali Gupta 
SubjectExpert 1 : Dr. Neelu Shrivastava 	Dr.Suchitra Gupta  3/3/23
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	Dr. Monika Sharma 

Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English
B.A. Programme
Semester III, Session 2023-2024
English Literature : Partition Literature
Course Code : BENDSE 301 (Discipline Specific Elective)

Course Objectives

- To familiarize the students with the Indian writings on Partition.
- Develop an understanding of social and political scenario during the Partition.
- Develop the acumen to read, appreciate and critically engage with literary texts related to Partition literature.
- To provide an understanding of underlying aesthetics of Partition Literature.

CO1 To acquaint with the great partition writers of India

CO2 To know the different forms of writing in Partition literature.

CO3 To understand the writers of the Twentieth century Indian writings on partition.

CO4 To understand the expatriate view of the Indian writers.

CO5 Develop independent critical responses.

Directives :

1. The paper is of 100 marks. End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5=20)
4. Two short answer questions of 4 marks to be asked with internal choice from Section 'A' and 'B' of each Unit.
Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit.
Word limit 250 - 300. (8x5=40).

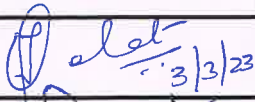
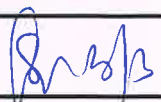
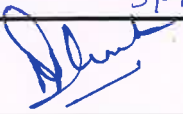
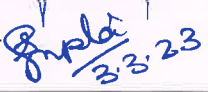

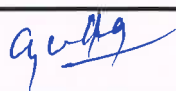


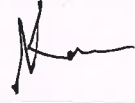


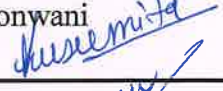

Total Marks :100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6

Unit	Name of Author	Work prescribed	Credit	Periods	Mark
I	Faiz Ahmed Faiz Jibananda Das	Poetry : Section A Subh-e-Azadi Translated by Victor Kiernan, et.al Section B I Shall Return to This Bengal Translated by Sukanta Chaudhuri Section C Concept Studies Nationalism and the Partition	1.0	24	16
II	Saadat Hasan Manto Lalithambika Antharjanam	Short Story : Section A Toba Tak Singh Translated by M. Asaduddin Section B A Leaf in the Storm Translated by K. Narayan Chandran Section C Concept Studies Communalism and Violence	1.0	22	16
III	Intizar Hussain	Fiction : Section A Basti translated by Frances W. Pritchett Section B			

	Amitav Ghosh	The Shadow Lines Section C Concept Studies Homelessness and Exile	1.0	22	16
IV	Mahesh Dattani Shahid Nadeem	Drama : Section A Final Solution Section B River of Sorrow Section C Concept Studies Colonialism and the Partition	1.5	26	16
V	Bapsi Sidhwa Anita Desai	Women writers of Partition : Section A The Ice Candy Man Section B Clear Light of the Day Section C Concept Studies Women in the Partition	1.5	26	16

Recommended Readings :

1. K. R. Srinivasa Iyengar : Indian Writing in English
2. Ed. Hari Mohan Prasad : Indian Poetry in English, Sterling
Publication
3. Jacob Abraham : A Handbook of Literary Terms
4. Debali Mookerjea-Leonard: Literature, Gender, and the Trauma of
Partition: The Paradox of
Independence
5. Sukrita Paul Kumar : Narrating Partition: Texts,
Interpretations, Ideas
6. Urvashi Butalia : The Other Side of Silence: Voices
from the Partition of India

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat  3/3/23	Dr.Somali Gupta 
SubjectExpert 1 : Dr. Neelu Shrivastava 	Dr.Suchitra Gupta  3/3/23
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	Dr. Monika Sharma 

Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English
B.A. Programme
Semester IV, Session 2023-2024
English Literature : Modern Indian Writing in English Translation
Course Code : BENDSE 401 (Discipline Specific Elective)

Course Objectives

- To familiarize the students with the Indian writers and their translated works
- Develop an understanding of different literary genres in translated Modern Indian writings.
- Develop the acumen to read, appreciate and critically engage with translated Indian literary texts of various sources.
- To provide an understanding of underlying aesthetics of writing in various languages and their translations.

CO1 To acquaint with the great literary writers of various languages and backgrounds.

CO2 To know the different forms of writing and the methods of translating them.

CO3 To understand the writers of the translated works of Modern Indian writing in English

CO4 To understand the evolving views of the Modern Indian writers.

CO5 Develop independent critical responses.

Directives :

1. The paper is of 100 marks. The End Term Exam is of 80 marks. The Internal Exam is of 20 marks.
2. Each unit is of 16 marks.
3. Two very short answer questions of 2 marks each to be asked from Section 'C' of each unit. (4x5= 20).
4. Two short answer questions of 4 marks each to be asked with internal choice from Section 'A' and 'B' of each Unit.
Word limit 100 -150. (4x5= 20)
5. Two long answer questions of 8 marks to be asked with internal choice from Section 'A' and 'B' of each unit.
Word limit 250 - 300. (8x5= 40).

Total Marks : 100
End Term Exam : 80
Internal Marks : 20
Minimum Marks : 33
Credit : 6


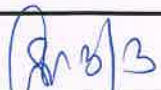








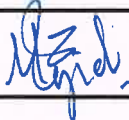
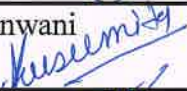

Unit	Name of Author	Work prescribed	Credit	Periods	Marks
I	Premchand Ismat Chugtai	Short Story : Section A The Shroud Section B The Quilt Section C Concept Studies <ul style="list-style-type: none"> • Four types of translations • Five principles of translation 	1.0	24	16
II	G.M. Muktibodh Amrita Pritam	Poetry : Section A The Void Section B I Say Unto Waris Shah Section C Concept Studies <ul style="list-style-type: none"> • Meaning of linguistic region • Major linguistic regions of India 	1.0	22	16
III	Dharamveer Bharati Girish	Drama : Section A Andha Yug Section B Hayavadana	1.0	22	16

	Karnad	<p style="text-align: center;">Section C</p> <p>Concept Studies</p> <ul style="list-style-type: none"> • Meaning and the main features of modern Indian literature • Themes of modern Indian literature 			
IV	<p>G. Kalyan Rao</p> <p>Gogu Shyamala</p>	<p>Novel : Section A Untouchable Spring</p> <p style="text-align: center;">Section B</p> <p>Father may be an elephant and Mother only a small basket, But...</p> <p style="text-align: center;">Section C</p> <p>Concept Studies</p> <ul style="list-style-type: none"> • Caste patriarchy • Gender roles in caste 	1.5	26	16
V	<p>Mridul Bajpai</p> <p>Mahatma Gandhi</p>	<p>Prose : Section A A Handful of Purple Sky. Translated by Madan Soni</p> <p style="text-align: center;">Section B</p> <p>My Experiments with Truth</p> <p style="text-align: center;">Section C</p> <p>Concept Studies</p> <ul style="list-style-type: none"> • Definition of Autobiography • Main features of Autobiography 	1.5	26	16

Recommended Readings :

1. K. R. Srinivasa Iyengar : Indian Writing in English

2. Ed. Hari Mohan Prasad : Indian Poetry in English, Sterling
Publication
3. M. H. Abrams : A Glossary of Literary Terms
4. A. K. Ramanujan : Oxford Anthology of Modern
Indian Poetry
5. Sujit Mukherjee : Translation as Discovery and other
Essays on Indian Literature in
English Translation
6. Susan Bassnett, Harish Trivedi: Postcolonial Translation: Theory
and Practice

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Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English
UG. Programme
Semester I, Session 2023-2024
Ability Enhancement Course-English
BCA - I
Course Code : AECBCA101

The programme enables the students :

- CO1** With knowledge of English as a global language.
- CO2** To develop their English communication skills.
- CO3** To develop their writing skills.
- CO4** To speak and write grammatically correct English.
- CO5** To learn email writing strategies.

Max. Marks :50
External Marks:40
Internal Marks : 10
Min. Marks : 20
Credits : 2

Unit	Topics	Credit	Periods	Marks
I	<ul style="list-style-type: none"> ● Introduction to Communication Skills ● Significance of Communication skills ● Four Communication Skills SLRW 	.5	7	10
II	<ul style="list-style-type: none"> ● Official Communication - notice,agenda of meeting, minutes of meeting ● Modern media of Communication- email,(language of emails,format), video conferencing 	.5	7	10

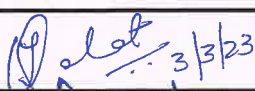


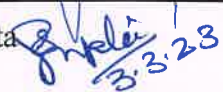
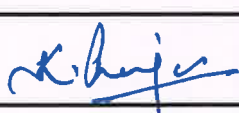
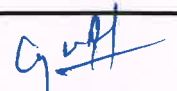
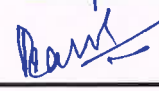
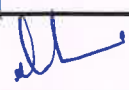



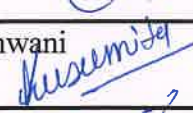
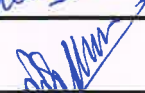
III	<ul style="list-style-type: none"> ● Report writing ● Description of events ● Précis writing 	.25	7	10
IV	<ul style="list-style-type: none"> ● Letter writing (formal and informal) ● Reading comprehension 	.25	6	10
V	<ul style="list-style-type: none"> ● Presentation ● Group discussion 	.5	7	10

Note:

1. To pass the examination, students must score 20 out of 50 Marks.
2. The Internal Assessment will be of 10 marks.
3. In case, any change or modification is prescribed by Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

Book Recommended-

1. Mitra, K. Barun : Personality Development and Soft Skills
2. J.R.Kadam, V.G.Patil, A.M.Murai, S.A. Dhenge: Communication Skills and Personality Development.

Subjects Experts and members of BoS	Departmental members
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Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English
UG. Programme
Semester II, Session 2023-2024
Ability Enhancement Course-English
B.A./B.Sc./B.Com./BCA
Course Code : BENAEC 201

Course Objectives :

- Develop the four skills of language learning - LSRW .
- Enrich vocabulary.
- Understand the grammatical system of the English language.
- Get an exposure to diversified writing styles of authors of different nationalities.

The Course enables the student to :

CO1 Convey their ideas in English using simple and acceptable English .

CO2 Get an exposure to diversified writing style of authors of different nationalities.

CO3 Be familiar with the key concepts of English grammar .

CO4 Be conversant with contemporary English usage.

Directives :

1. The syllabus has 5 units. Each unit consists of A, B and C Part.
2. From Part 'A' of each unit 2 short answer questions to be asked and 1 to be attempted. (1x2 = 2)
3. From Part 'B' of each unit 2 long answer questions to be asked and 1 to be attempted. (1x3 = 3)
4. Part 'C' of each unit consists of Vocabulary and Grammar.
 - Vocabulary - from each unit 4 to be given and 2 to be attempted.
($\frac{1}{2} \times 2 = 1$)
 - Grammar - from each unit 5 to be given and 2 to be attempted.
(1x2 = 2)
5. The End Semester Exam will carry 40 marks and the Internal Assessment will be of 10 marks.
6. To pass the examination, the students must score 17 marks.

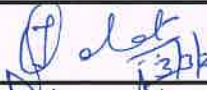
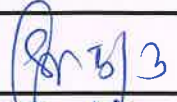

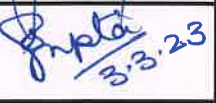
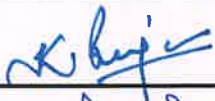
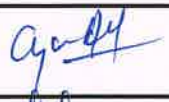



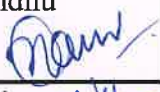



Max. Marks : 50
End Term Exam : 40
Internal Marks : 10
Credit : 02

Unit	Lesson	Credit	Periods	Marks
I	Rabindranath Tagore : Where the Mind is Without Fear <ul style="list-style-type: none"> ● Comprehension : Section A- Short answer questions based on the text. Section B- Letter Writing - Informal Letter Writing. Section C - Vocabulary & Grammar 	.4	07	8
II	The Historical and Cultural Heritage of Chhattisgarh <ul style="list-style-type: none"> ● Comprehension Section A - Short answer questions based on the text. Section B - Letter Writing - Formal Letter Writing. Section C- Vocabulary & Grammar 	.4	07	8
III	Khushwant Singh : The Portrait of a Lady <ul style="list-style-type: none"> ● Comprehension Section A- Short answer questions based on the text. Section B- Long answer questions based on the text. Section C - Vocabulary & Grammar 	.4	07	8
IV	Oscar Wilde : The Nightingale and the Rose <ul style="list-style-type: none"> ● Comprehension Section A- Short answer questions based on the text. Section B- Long answer questions based on the text. Section C - Vocabulary & Grammar 	.4	08	8

V	<p>O'Henry : The Last Leaf</p> <ul style="list-style-type: none"> ● Comprehension <p>Section A- Short answer questions based on the text.</p> <p>Section B- Long answer questions based on the text.</p> <p>Section C - Vocabulary & Grammar</p>	.4	07	8
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Recommended Readings :

1. English for Indian Students II, published by M.P. Hindi Granth Academy, 1993, 82 - 88.
2. English Language and Scientific Temper, published by M.P. Hindi Granth Academy, 66 - 73.
3. English language and Indian Culture, published by M.P. Hindi Granth Academy, 1999, 1.
4. Hornbill, published by National Council of Educational Research and Training, 2006, 3 - 6.
5. <https://www.iloveindia.com/states/chhattisgarh/culture.html>
6. <https://www.newkerala.com/states-of-India/chhattisgarh.php>
7. <https://www.thrillophilia.com/historical-places-in-chhattisgarh>

Subjects Experts and members of BoS	Departmental members
Chairperson : Dr Qamar Talat 	Dr.Somali Gupta 
SubjectExpert 1 : Dr. Neelu Shrivastava 	Dr.Suchitra Gupta 
Subject Expert 2: Dr.Sheela Vijay	Dr.Mercy George
V.C. Nominee : Dr.Kaustav Ranjan 	Dr. Nigar Ahmed 
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	Dr. Monika Sharma 

Govt. V.Y.T. PG. Autonomous College Durg (C.G.)
Department of English
UG. Programme
Session - 2023-2024
Skill Enhancement Course
Soft Skills - I
Course Code : BENSEC 101

By the end of the Soft Skill Training Program, the student will be able to:

- Develop a well-defined personality.
- Learn to manage time effectively and develop their communication skills, think critically and laterally
- Develop their own leadership qualities

Theory Marks : 25
Practical Marks : 25
Credit : 2

Unit	Topics
I	Introduction to Soft Skills : 1. Define or understand Soft Skills. 2. Significance of Soft Skills 3. Self Esteem and Confidence building
II	Effective Communication Strategies : 1. Barriers -Language, Gender, Culture, Environment. 2. Removing Communication Barriers
III	Time Management : 1. What and Why of Time Management 2. Necessity and Benefits of Time Management 3. Tools of Time Management 4. How to manage time wisely
IV	Team Work/Team Building

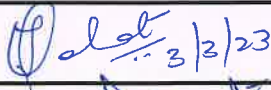
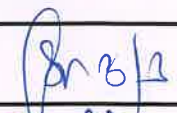

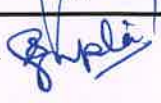





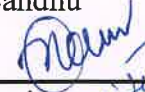

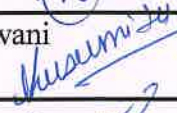

	<ol style="list-style-type: none"> 1. Meaning of Team/ Difference with group 2. Qualities of a Team and stages of Development 3. Effective Team Building
V	Personality Development (Practical) <ol style="list-style-type: none"> 1. Group discussion 2. Presentation Skills 3. Interview Skills

Note:

- The paper is of 50 marks - 25 marks theory and 25 marks practical.
- In all 10 questions to be asked and 5 to be attempted
- Practical examination will be conducted from Unit V

Recommended Readings :

1. W.W. Atkinson : Tools for Success
2. Mohanraj , Jayashree :Skill Sutras:Modern Commu. & Ancient Wisdom
3. Ramesh Gopaldaswamy : The Ace of Soft Skills

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Govt. V.Y.T. PG. Autonomous College Durg (C.G.)

Department of English

UG. Programme

Session 2023-2024

Skill Enhancement Course

Interpersonal Skills and Emotional Intelligence - II

Course Code : BENSEC 201

Learning Outcomes

- o Students will be able to understand various aspects of their personality.
- o The Students will be able to communicate with others effectively.
- o They will be able to exhibit qualities of leadership.
- o They will be able to think critically or laterally to solve problems.
- o The students will become self-confident, emotionally strong to function effectively in different circumstances.

By the end of the Soft Skill Training Program, the student will be able to:

- Develop a well-defined personality
- Learn about emotional intelligence
- Learn to manage time effectively and develop their communication skills, think critically and laterally
- Be able to develop their own leadership qualities

Theory Marks : 25

Practical Marks : 25

Credit : 2

Unit	Topics
I	Leadership Skills : 1. Students as Leaders - Building leadership qualities 2. Strategies of building leadership
II	Problem Solving 1. Meaning of Problem and Problem solving.

	<ol style="list-style-type: none"> 2. Causes and Consequences 3. Steps in problem solving 4. Five W s (5 Whys) and 1 H (how)
III	Emotional Intelligence <ol style="list-style-type: none"> 1. Give examples 2. Components of Emotional Intelligence 3. Awareness of the surroundings and using the resources to the best advantages for promoting self-learning
IV	Lateral Thinking <ol style="list-style-type: none"> 1. Definition and Importance of Lateral Thinking 2. Concept of Lateral Thinking 3. Characteristics and steps involved in lateral Thinking 4. Strategies 5. Models of Lateral Thinking
V	Personality Development - II <ol style="list-style-type: none"> 1. Etiquette and Netiquette 2. Body Language

Note:

- The paper is of 50 marks - 25 marks theory and 25 marks practical.
- In all 10 questions to be asked and 5 to be attempted.
- Practical Examination will be conducted from Unit V.

Recommended Readings :

1. Mitra, K. Barun : Personality Development and Soft Skills
2. Daniel Coleman : Emotional Intelligence
3. J.R.Kadam, V.G.Patil, A.M.Murai, S.A. Dhenge: Communication Skills and Personality Development.

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Chairperson : Dr Qamar Talat <i>Q Talat 3/3/23</i>	Dr.Somali Gupta <i>Sr 6/3</i>
SubjectExpert 1 : Dr. Neelu Shrivastava <i>Neelu</i>	Dr.Suchitra Gupta <i>Suchitra 3/3/23</i>
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Rep.ofIndustry/CorporateSector: Shri Kamaljeet Singh Maan <i>Kamaljeet</i>	Dr.Tarlochan Kaur Sandhu <i>Tarlochan</i>
Student Representative: Mohd.Zafir Khan <i>Zafir</i>	Ms. Kusumita Sonwani <i>Kusumita</i>
	Dr. Monika Sharma <i>Monika</i>

Govt. V.Y.T. PG. Autonomous College Durg (C.G.)

Department of English

UG. Programme : Session 2023-2024

Value Added Course : Personality Development

Course Code : VACPD

CO1 - Understanding of personality.

CO2 - Understanding the motivation

CO3 - Define Goal and Achievement

CO4 - Manage Stress, anxiety and anger

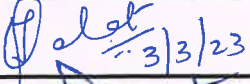
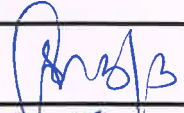

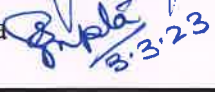

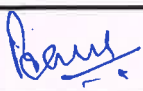
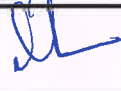



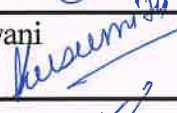

CO5 - Develop health fitness and self confidence

Credits : 2

Theory : 1 Credit

Practical : 1 Credit

	THEORY
1	Personality : Nature, Traits and Types of Personality, Personality Skill and its Development, Personality- Strength and Weakness
2	Motivation : Nature and Types, Role of Motivation in Personality Development.
3	Set of Goals, Achievement of Goals and Time management
4	Stress, Anxiety and Anger Management
5	Health Fitness and Self Confidence.
6	Nature Personality
	PRACTICAL
1	Psychometry
2	Meditation and Relaxation
3	Development of Self leadership Skill
4	Introspection Report

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Govt. V.Y.T. PG. Autonomous College, Durg (C.G)
Department of English
UG. Programme
Session : 2023 - 2024
Learning Outcome Based Curriculum for
B.A./B.Sc./B.Com. Part III
(English Language)
Course Code: FCE-03

PSO1 Apprehends different cultures and cultural sensibilities of the World.

PSO2 Develops the knowledge of grammatical system of English Language

PSO3 Develops 4 Language skills, LSRW.

PSO4 Assist students in the development of intellectual flexibility, creativity and cultural literacy so that they may engage in the life long learning.

The programme enables the students:

CO1 To become conversant with knowledge of English as a world language.

CO2 To speak and write accurately in a variety of contexts and genres.

CO3 To get acquainted with Indian and overseas societal conditions .

CO4 To understand the multi layered developmental aspects of India.

CO5 To have a profound study of grammar and vocabulary so that they may participate in All India and State Services Competitive exams.

Govt. V.Y.T. PG. Autonomous College, Durg (C.G)

Department of English

UG. Programme

Syllabus 2023 - 2024

B.A./B.Com./B.Sc. Part III

Course Code: FCE-03

Max.marks 75

Min. Marks 26

The paper is divided into 3 Sections A, B & C.

Section A

Basic Language Skills.

1x20 = 20 marks

(A) Grammar - The ability to fill in the blanks, choose correct forms out of alternative choices, join clauses, rewrite sentences as directed. This shall include following items :

- (i) Articles & Determiners
- (ii) Nouns and Pronouns
- (iii) Subject + Verb Agreement
- (iv) Verbs – appropriate forms (Present, Past, Future)
- (v) Adjectives
- (vi) Conditional sentences
- (vii) Preposition
- (viii) Word formation
- (ix) Phrasal Verbs
- (x) Direct + Indirect Narration
- (xi) Types of sentences

(xii) Adverb

(xiii) Coordinating conjunctions

(xiv) Question Tags.

Note : The question based on grammar exercises shall contain all the aforementioned items from the prescribed text. 30 questions to be asked and 20 to be attempted.

(B) Vocabulary –

Vocabulary exercise based on the prescribed text. 1x10=10 marks

This section consists of 30 marks.

Section B

- A. Short answer type questions based on the text.
(8 to be asked and 5 to be attempted) 2x5 = 10 marks
- B. Reading comprehension of an unseen passage. 10 marks
- C. Precis writing 05 marks

This section consists of 25 marks.

Section C

- A. Questions from the prescribed text. (Word limit 100 words)
04 to be given and 02 to be attempted. 5x2=10 marks
- B. Essay Writing. 04 to be given and 01 to be attempted
1x 10 = 10 marks

This section consists of 20 marks.

Note:

1. To pass the examination, students must score 35%
(26 out of 75)
2. The Internal Assessment will be held 10% of the marks obtained by the students in each paper in the internal examination will be added to 90% of marks obtained in each paper of the annual examination.
3. In case , any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

Book prescribed-

English Language and Aspects of Development

Published by MP Hindi Granth Academy, Bhopal

Govt. V.Y.T. PG. Autonomous College, Durg (C.G.)

Department of English

UG. Programme

Session : 2022 – 2023

Learning Outcome Based Curriculum for

B.A. Part III English Literature Paper I

Course Code: BEN-05

PSO1 To comprehend the use of myth in Indian Writing in English.

PSO2 To be able to understand the issue of regionality in the literary domain.

The programme enables the students :

CO1 To familiarize with the Indian Writers writing in English and their representative works.

CO2 To acquaint with the great literary writers of pre and post Independent India.

CO3 To know the different forms of poetry writing.

CO4 To understand the Romantic Writers of the Twentieth century Indian Writings in English.

CO5 To understand the expatriate view of the Indian Writers.

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
SESSION 2023 - 2024
B.A. – Part III
ENGLISH LITERATURE
PAPER – I
INDIAN WRITING IN ENGLISH
Course Code: BEN-05

Max. Marks 75

Min. Marks 25

Note-

Section A Very short answer questions from Unit VI, seven are to be set and five to be attempted. (5x2=10)

Section B Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)

Section C Long answer questions from unit I to V. Two questions from each unit, with an internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

Unit I : Poetry 1. Toru Dutt 2. R.N. Tagore 3. Sarojini Naidu	1. Our Casuarina Tree 2. Songs No. 1 and 103 from Geetanjali 3. The Ecstasy 4. The Lotus	Non-Detailed Detailed Detailed Detailed
Unit II : Poetry 1. Kamala Das Or 2. Gauri Deshpande	1. The Old Playhouse 2. The Female of the Species	Detailed Non-Detailed

3. J. Mahapatra Or 4. K.N. Daruwala 5. Shiv K. Kumar	3. Dawn at Puri 4. Death by Burial 5. Indian Women	Detailed Non-Detailed Non-Detailed
Unit III : Prose 1. Nirad C. Choudhary 2. Dr. S. Radhakrishnan	1. My Birth Place 2. The Call of the Suffering	Detailed Non-Detailed
Unit IV : Drama 1. Girish Karnad 2. Vijay Tendulkar	1. Hayavadana 2. Silence ! The Court is in Session	Detailed Non-Detailed
Unit V : Fiction 1. R.K. Narayan	1. The Guide	Non-Detailed
Unit VI : Literary Terms	1. Lyric. 2. Subjective Poetry. 3. Couplet. 4. Fable. 5. Hymn. 6. Allegory. 7. Autobiography	

Note : 1. The Internal Assessment will be held. 10% of the marks obtained by the student in each paper in internal examinations will be added to 90% marks obtained in each paper of annual examination.

2. In case, any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly

BOOKS RECOMMENDED:

1. Indian Poetry in English- Ed. Hari Mohan Prasad, Sterling Publication
2. An Introduction to the Study of English Literature – B. Prasad

Govt. V.Y.T. PG. Autonomous College, Durg (C.G.)

Department of English

Session : 2023 – 2024

Learning Outcome Based Curriculum for

B.A. Part III

English Literature Paper II (Elective A&B)

Course Code: BEN-06 (Elective A & B)

Paper II (A)

PSO1 To analyze American literature as an expression of individual or communal values

PSO2 To get the learner acquainted with modern critical theories.

The programme enables the students :

CO1 To familiarize with American writers and their representative works.

CO2 To understand the different literary theories.

CO3 To understand the four genres of literary writing.

Paper II (B)

PSO1 To give insight into the major issues related to the social and cultural post World War-I contents.

PSO2 Give insight into the major trends in 20th century literature.

CO1 To familiarize with the literary trends of 20th century Literature in English.

CO2 To get acquainted with the life, history and major works of the 20th century English writers.

CO3 To understand the new literary theories that emerged as a consequence of the change in society.

CO4 To know the major political events in the 20th century and their impact on society and conversely on literary writings.

GOVT. V.Y.T. PG. AUTONOMOUS COLLEGE DURG
DEPARTMENT OF ENGLISH
SESSION 2023 - 2024
B.A. – Part III
ENGLISH LITERATURE
PAPER – II
AMERICAN LITERATURE (A)
Course Code: BEN-06 (A)

Max. Marks 75

Min. Marks 25

Note-

Section A Very short answer questions from Unit VI, seven are to be set and five to be attempted. (5x2=10)

Section B Annotation of passages. Six passages shall be set (at least one from each unit) from the text prescribed for detailed studies, out of which 3 are to be attempted. (3x5=15)

Section C Long answer questions from unit I to V. Two questions from each unit, with an internal choice are to be set. The candidate has to attempt 1 question from each unit. Word limit for each answer is 200 to 250 words. (5x10=50)

Unit I : Poetry 1. Walt Whitman 2. Carl Sandberg	1. When Lilacs Last in the Dooryard Bloom'd 2. O Captain ! My Captain 3. Who Am I ? I am the People, the Mob	Detailed Detailed Non-Detailed
Unit II : Poetry 1. Emily Dickinson 2. E.E. Cummings	1. Hope is the Thing with Feathers 2. I Felt a Funeral in my Brain 3. The Cambridge Ladies 4. As Freedom is a Breakfast Food	Detailed Detailed Non-Detailed Non-Detailed

Unit III : Prose 1. William Faulkner 2. W. Carlos Williams 3. Walt Whitman	1. Nobel Award Acceptance Speech 2. In the American Grain 3. Preface to Leaves of Grass	Detailed Non-Detailed Non-Detailed
Unit IV : Drama 1. Arthur Miller Or 2. Eugene O'Neill	1. All My Sons 2. The Hairy Ape	Non-Detailed Detailed
Unit V : Fiction 1. E. Hemmingway Or 2. William Faulkner	1. A Farewell to Arms 2. The Sound and the Fury	Non-Detailed Non-Detailed
Unit VI : Literary Terms	1. Naturalism. 2. Realism. 3. Art for Art's Sake. 4. Poetic Drama. 5. Deconstruction. 6. American Renaissance 7. Existentialism	

Note : 1. The Internal Assessment will be held. 10% of the marks obtained by the student in each paper in internal examinations will be added to 90% marks obtained in each paper of annual examination.

2. In case , any change or modification is prescribed by the Central Board of Studies or Higher Education Department, Govt. of Chhattisgarh with respect to content or distribution of marks for undergraduate syllabi, it will be implemented accordingly.

BOOKS RECOMMENDED:

1. American Literature, An Anthology Ed. Fr. Egbert S. Oliver
2. A Glossary of Literary Terms- M.H. Abrahams

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE DURG

DEPARTMENT OF ENGLISH

SESSION 2023 - 2024

B.A.-Part III

ENGLISH LITERATURE

PAPER-II

Twentieth Century Literature in English (Optional Paper- B)

Course Code: BEN-O6(B)

Max.Marks 75

Min. Marks 25

Note : The paper will be taught as an optional Paper-II (A) which is a paper on American Literature. It is to give the students a general background of the cultural history of this period and also to make them aware of the Literary trends of the twentieth century. The Paper will comprise of three Sections A, B and C. There are six units and in all six questions are to be attempted.

Section-A

UNIT-I

Ten objective type questions on the life history and major poetical works of the following poets of the twentieth century will be asked. (1x10=10)

- 1) W.B. Yeats(1865-1939)
- 2) Siegfried Sassoon (1886-1967)
- 3) Rupert Brooke (1887-1915)
- 4) T.S.Eliot (1888-1965)
- 5) Wilfred Owen (1893-1948)
- 6) W.H.Auden (1907-1937)
- 7) Louis MacNeice (1907-1963)
- 8) Stephen Spender (1909-.....)
- 9) Dylan Thomas (1914-1953)
- 10) Philip Larkin (1922-1985)

Section –B

UNIT-II

Students are required to write short notes of not more than 100-150 words on any five of the following topics. (5x5=25)

- 1) The Two World Wars.
- 2) The Russian Revolution.
- 3) The Great Depression
- 4) The Vietnam War
- 5) Freudian Thought
- 6) Existentialism
- 7) Absurdism
- 8) Modernism and Postmodernism
- 9) New Development in Fiction and Drama.

Section=C

Long answer type questions with internal choice are to be set from units III, IV ,V, and VI respectively of which four are to be attempted.(Word limit of each answer is (250-300 words) (4x10=40)

UNIT-III

(10 marks)

1. T.S. Eliot :

1. The Waste Land

Or

2. Wilfred Owen :

2. Disabled

3. Wilfred Sassoon:

3. Attack, Falling Asleep

4. Rupert Brooke :

4. The Hill

5. W.H. Auden :

5. Miss Gee

UNIT-IV**(10 marks)**

Joseph Conrad : Heart of Darkness
Or
Chinua Achebe : Things Fall Apart

UNIT-V (Non Fictional Prose).**(10 marks)**

Virginia Woolf : The Death of the Moth

Or

Graham Greene : The Lost Childhood

UNIT-VI (Drama).**(10 marks)**

Bernard Shaw : Pygmalion

Or

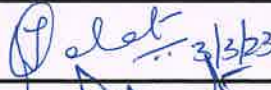




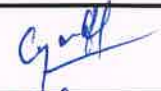
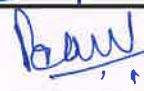


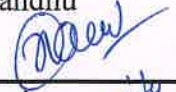

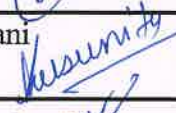
Samuel Beckett : Waiting for Godot

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BOOKS RECOMMENDED:

1. Edited by Michael Roberts, The Faber Book Of Modern Verse
2. Macmillan, Prose of Today
3. William J. Long, English Literature
4. B, Prasad - Introduction to the study of English Literature

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